everestrecords

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everest by manu.ch

A Selection of Reviews from the Debut EP „Inhalight" by Everest

„....Intelligent dance music for people that don't dance...." 2003 Vital Weekly, Staalplaat, NL

„... Der Fokus lag dabei eindeutig auf dem Detail und man hat den Eindruck, dass Everest alles sehr genau durchgeplant und nichts dem Zufall überlassen haben. Alltagsgeräusche mischen sich dabei unter einen angenehm weichen und vielschichtigen Electronicateppich, der überraschend intensive Stimmungen und Atmosphären entwickelt..." 2003 Musicscan, D

„... Ce duo Suisse composé de Matu et Meienberg évolue dans une branche obscure de l'ambient, où les ajouts divers de petites pulsations électronica, de sons rapportés de cloches, de voix en échos lointains ou de samples de guitares singent le battement cardiaque et rythment l'ascension des nappes de synthé, l'élévation de nos esprits hors de nos corps..." 2003 Pastis, FR

„...Introspektiert und vorsichtig, aber mit genügend momentum, um mich als Hörer mitzureissen. dunkel und windend aber nicht beängstigend. Vorallem die verschachtelten Rhythmen führen die tracks aus Ambientsackgassen und verleihen dem ganzen eine faszinierende Dynamik..." 2003 Black, D

„... Everest have gathered a widespectrum of electronic sounds that make for an atmosphere not heard every day – even within the electronic music-world. Fans of labels like Warp, Asphodel and other labels like that might want to investigate this a little further..." 2003 Past and Present., DK

„... With Inhalight, they develop a music electronica with the dark reflections, putting forward rhythmic elaborate which sail in a beautiful ocean of samples concrete and environmental..." 2003 Matierebrute, FR

„...and my favourite, 'Waterrelish' delivers exquisite washes of sound, augmented by bells, chimes and snatches of conversation in the background..." 2003, Overloadmedia, UK

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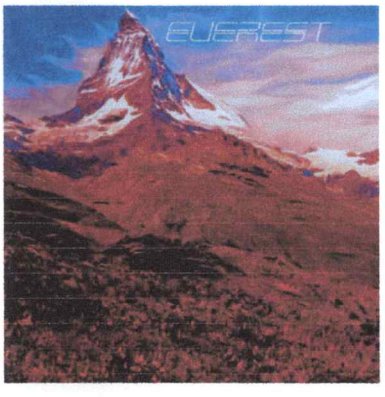
Everest - Heimlich Maneuver
ER_CD_009
format: cd / digipack
releasedate: 20/07/2004

One year late but never mind: here is „Heimlich Maneuver", the second release of Swiss label owners and producers Matu and Meienberg. Their work is ambient-driven electronic music, with a distinctive love for organic sounds. Matu and Meienberg use a wide variety of self-constructed, fragmented and repeating samples, abstract beats and melodic soundscapes.
The twelve pieces are sometimes with rhythm, sometime only melodies and sounds. The music shifts between cool electronica and dark, unfamiliar sounds that creep in to build an atmosphere that is as hypnotic as it is disorientating. Its unlikely you'll have heard anything quite like this before...

Tracklist

01 _ ro3	04:04
02 _ hüttenkoller	05.43
03 _ dex	03:46
04 _ mercedes	05:43
05 _ falke	02:55
06 _ gerzen	03:19
07 _ altimeter	03:44
08 _ aperum	04:59
09 _ mellow death	00:54
10 _ hakker theme	07:44
11 _ faulhorn	06:58
12 _ channel sky	04:09



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